

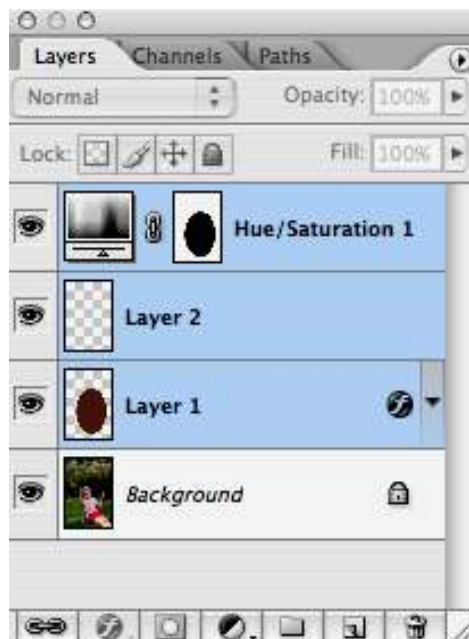
Layer Magic

This is a good lesson to practice if you really want to understand the layer palette. I learned this technique from Dave Cross.

Image: Girl on Swing



Here's how the layer palette looks:



Here are the steps:

Make a New Layer.

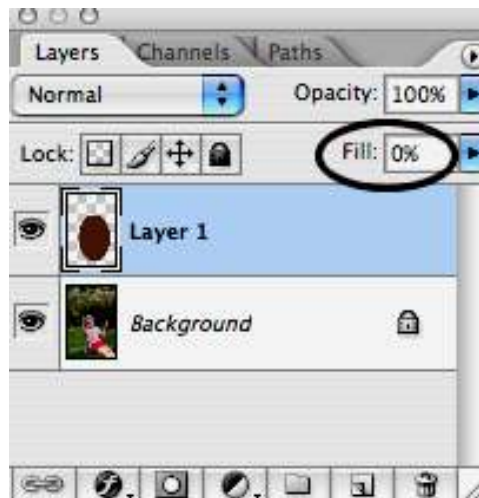


Make a selection in your image.

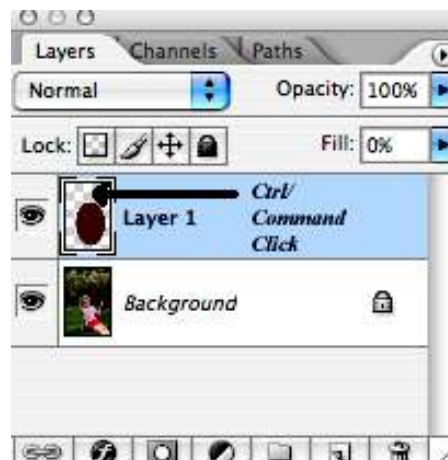


Fill the selection with any color but white. Deselect the selection.

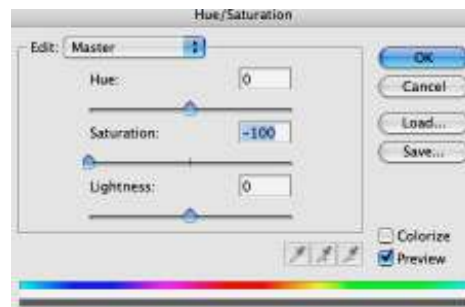
Lower the opacity of the Fill Layer to Zero.



Control click (PC) or Command click (Mac) on the Layer 1 icon to reload the selection.



With the selection back on the image, make a Hue & Saturation adjustment layer and move the saturation slider all the way to the left.



The layer palette will look like this:



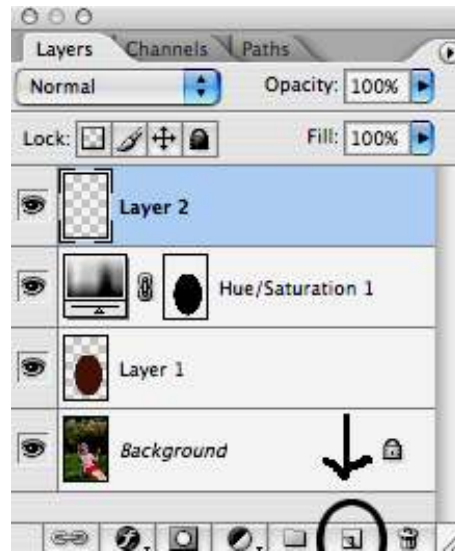
Hold down Control I (PC) or Command I (Mac) and then click on the layer mask thumbnail to invert the mask.



Control Click (PC) or Command Click (Mac) on layer one to reload the selection.



With the selection back on the image, click on the Add New Layer button.

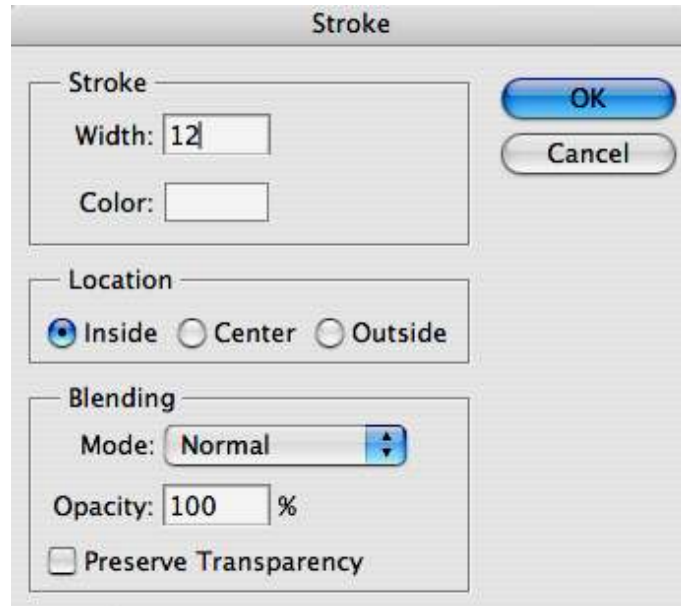


The image should look like this:



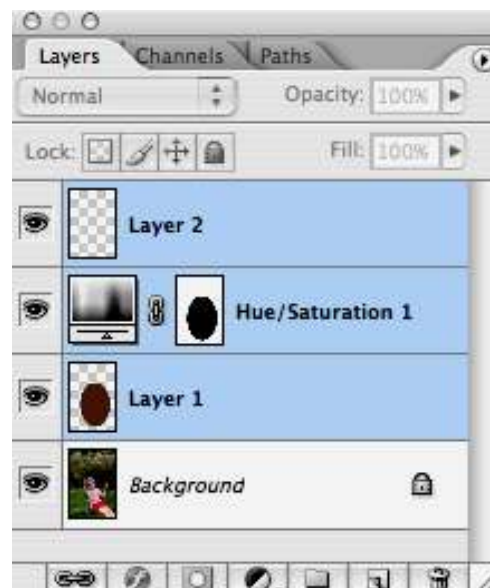
Press the letter “D” and then the letter “X” to set the foreground color to white.

Choose: Edit / Stroke.



Make sure location is set to: Inside
12 to 16 pixels will work well on a high-resolution image. Click Ok.
Deselect the selection.

Hold the shift key down and highlight the three layers.



Choose the move tool and drag the center colored area around.
Pretty Cool Huh?

You can reverse the color to Black & White effect by inverting the Layer mask. Just remember to highlight all of the layers if you want to move the effect around.



