

# Digital Velvia

I always loved shooting Fuji Velvia color transparency film. The colors were saturated, and warm. Here's a great technique to get that look.



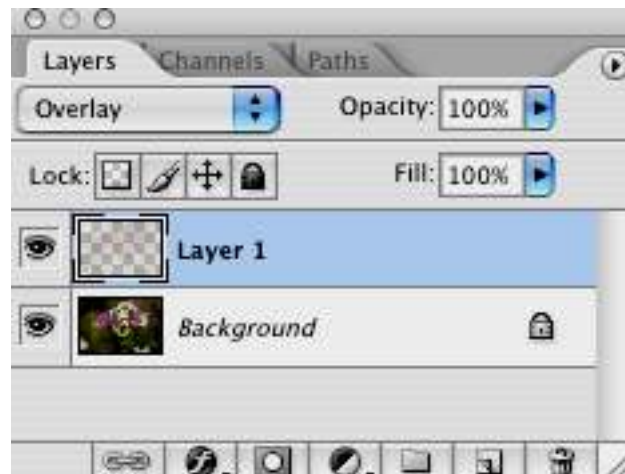
This image was taken with a Canon 1Ds digital camera. There is nothing wrong with the exposure. It just lacks some punch.

There are many great Photoshop techniques involving Luminosity (tonal range separate of the color). Start by loading the image Luminosity.

Control click (PC) or Command click (Mac) on the RGB channel. You can also load up the luminosity by pressing Ctrl/Alt/~ (PC) or Command/Option/~(Mac). You will see a selection on the screen.



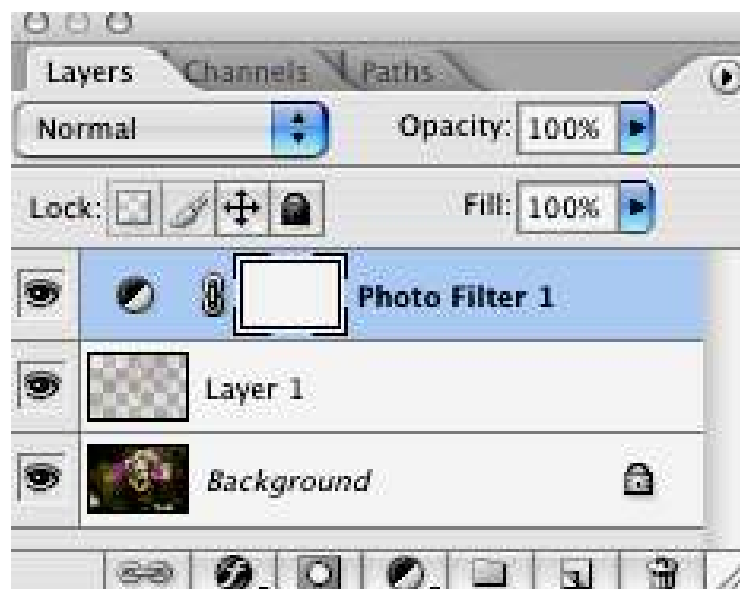
Choose Ctrl J (Pc) or Command J (Mac), to create a layer of the Luminosity. Change the new blending mode to “Overlay”. The layer palette will look like this:



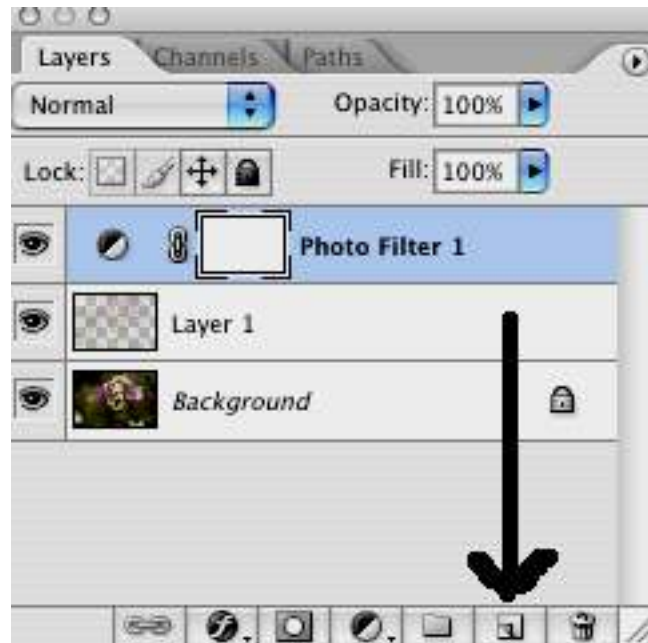
Make a “Photo Filter” adjustment layer and choose the 85 Warming Filter. You can adjust the density to your liking.



The layer palette will look like this:



If you want to really kick it up a notch, duplicate the Luminosity layer (layer 1). Just drag it down to the “Create New Layer” button at the bottom of the layer palette.



The layer palette will look like this:



At this stage you can lower the opacity of the layer if you want.